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The Carmel Pine Cone--Cymbal

31st Year. No. 5

FRIDAY, FEBRUARY 2, 1945

Published Every Friday at
Carmel-By-The-Sea . . . . . California
(Carmel, California, P. O.)
For the People of the Monterey Peninsula and Their Friends Throughout the World

Year $2.00 Copy 5c

Abel "Buck" Warshawsky, whose personal reminiscences of his education as an artist start on the feature page of The Pine Cone Cone-Cymbal this week, and will run serially for several months. Mr. Warshawsky, nationally known portrait painter, has his home and studio in Monterey. He is now in Los Angeles for several weeks, while his one man exhibition is showing at the Stendahl Galleries. His one man show at the Carmel Gallery last year was exceedingly popular. Though painting is his career, unofficially he is a writer of considerable ability, as the reminiscences, with their spicing of humor and their large measure of human understanding, will testify.

The Editor's Column

Congressman Outland Concerned With Congress

Congressman George E. Outland, representative from this district, was chosen from several candidates to write the very excellent article on how to stream line Congress for the February Reader's Digest, W. W. Wheeler, Pebble Beach, one of the Democratic representative's most enthusiastic Republican supporters, said yesterday.

Not only was Mr. Outland asked to express his ideas for the Digest on what should be done to make Congress function more smoothly, but he was paid for it, said Mr. Wheeler gleefully, "at $1.00 per word."

We are sure everybody in town will now read every one of those one dollar words with close attention. Aside from their impressive monetary value (there are efficient, professional writers who consider one cent a word fair and

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Lions Kite Festival "Angels;" Time To Start Building Now

The Carmel Lions Club will again be the "angel" behind the Annual Carmel Kite Festival, to be held early in March, the members voted at their dinner meeting at Whitney's Tuesday night.

Relieved of the necessity of hunt-up contributors for prizes, Ernest Calley, Kite Festival Major Domo, can now concentrate on organizing the traditional event and on assisting the many contestants, children and adults, in constructing the wonderful, original, fascinating or just plain run of the mill kites that will be flown from the greensward of the Carmel High School athletic field when Big Day rolls around in March.

The school children have already begun work on their kites in Mr. Calley's shop at Sunset, and a number of adults are "thinking about it." To help their cogitation, Mr. Calley has a book of kite plans that run from the elementary, sturdy, fool-proof variety to the wonderful, esoteric, and complicated beyond belief, which is at the service of anyone who wants to consult it in his shop. The shop itself and Mr. Calley's coaching are available, free of charge, from seven to nine on Monday, Wednesday and Friday evenings at Sunset, and on Tuesday and Thursday at the High School. These are the hours at which his regular adult school wood working class meets, but anyone may join for the exclusive purpose of making a kite to fly in the Festival, Mr. Calley says, because if you don't think kite making is wood work . . .

For those who prefer afternoon hours the shop is open and Mr. Calley on hand to advise and assist at Sunset after school on Wednesdays and Thursdays.

★

THE RAIN FALL

Rainfall for the week ending on February 1, was 1.14 inches, according to Prof. Francis E. Lloyd. Total for the season, 10.56. Last season to date was 7.84.

Supt. Getsinger Favors Building Junior College

"I believe the community needs a junior college," Superintendent J. W. Getsinger told The Pine Cone, following the meeting of the Monterey, Pacific Grove and Carmel School Boards in Monterey, Tuesday night, to consider the feasibility of establishing a junior college on the Monterey Peninsula.

Dr. Frank Lindsay, Chief of the Division of Secondary Education of the California State Department of Education, was present at the meeting to explain the procedure necessary to establish a junior college, and to answer questions.

Mr. Getsinger, in giving his support to the movement, made clear that he was speaking for himself only, and not expressing the opinion of the Carmel School Board.

Of the three Carmel School Board members who attended the meeting, Mrs. Horace Dormody and Mrs. G. A. Moller said yesterday that they were not prepared to express an opinion until they had further information, especially on how much the undertaking would increase the present tax rate, and what effect establishing a junior college on the Peninsula would have on the junior college already in existence at Salinas.

Harold Nielsen, the third Carmel School Board member, who was able to attend the Monterey meeting, said later that he would like to see a junior college on the Peninsula if it would not put too much burden on the tax payer, but that he would be better able to decide whether or not he would support the project after a second meeting of the three cities' school boards, to be held next month, when each of the school boards will give an account of what funds will be required for the future development of their own schools. "If each district is going to have to

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Sgt. Jones Sends Letter From Jap Internment Camp

Sgt. Alex N. Jones, interned at Camp 354, Osaka, Japan, is in good health and "working for pay" according to a letter received last week by his mother, Mrs. C. M. Hewitson, former Carmel resident, who moved to Pacific Grove three years ago.

The letter is in his handwriting, on "Jap Stationery", grey newsprint similar to that on which the Carmel Pine Cone and the New York Times are printed, and is the second his mother has received since his internment.

It reads: "Dear Folks: Through the courtesy of the Japanese Government I am able to send you this letter. I still have my good health, and am still working for pay. Hope all of you are well and happy. Give all of the folks my best regards. I hope all of us will be together for a reunion before long, Mom. I send all my love,

Alex."

Sgt. Jones enlisted in the Marines from Carmel, where he was living with his mother, in 1938. He was stationed in the Philippines when war began and the last word

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The Proportions Of Happiness Are To Be Found In Prof. LeConte's Life As He celebrates His 75th Birthday

As old as his civilization is man's inquiry into the dimensions of happiness. Out of the inquiry he devises systems to secure it; they turn husk-like in the hand, because happiness is not a self-conscious affair. Now and again a person appears, who in the unconscious exercise of his energies and his taste, finds the proportions of happiness. The life of Joseph N. LeConte, professor emeritus of University of California, who will celebrate his seventy-fifth birthday at his Carmel home Wednesday, spreads in just such balanced design.

Joseph LeConte was born in Oakland in 1870. It was a vigorous time. The preceding year had seen the birth of the University of California, with two members of the LeConte family on the original faculty. They were Joseph LeConte Sr., professor of life sciences, and John LeConte, young Joseph's uncle, professor of physics.

The original home of the University was Oakland, for it had acquired the properties of a private institution, the College of California, located in that city. However, this school had also owned an undeveloped but promising tract at Berkeley, and in the year 1873 the University, which had just graduated its first class, The Twelve Apostles, took its bag and baggage, its twelve professors and seven instructors, and moved to the new site. Looking from the foot of the Big C Hill one saw two gaunt, and box-like structures, just beyond the trees and shrubs of the foothill. These were North Hall and South Hall, the only University buildings, and below them, running to the bay, was a sloping sweep of plain, with its surface scarcely dented by human habitation.

This was the setting to which the LeConte family moved in 1874, and where the boy Joseph grew up, graduating from Berkeley High school in 1887, and four years later, from the University. A year of graduate study at Cornell followed. This closed his student career, and he found himself with a considerable collection of Greek letters as markers of his experience. There was Zeta Psi, Sigma Xi, and Tau Beta Pi. Later there was to be

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The World's Great And The Humble In Station Are Equal Inspiration For Jane Reece's Photographic Art

BY BARBARA CURTIS

"Little woman, you have gone far and you will go farther." Those were Sarah Bernhardt's words, spoken to Jane Reece, internationally known photographer of Dayton, Ohio, who is here for the first time and about to open an exhibit of her work in the Carmel Art Gallery's new showing of February 15. The prophetic words of Miss Bernhardt were spoken during Miss Reece's Paris Studio period in the early twenties. Miss Reece had gone to a Bernhardt play. During the first intermission an impressively garbed attendant appeared and requested her to come back stage. She found the actress in her dressing room—a room lined with pictures which Miss Reece herself had taken. During their conversation Miss Bernhardt spoke her warm words. It was their last meeting. A few days later the great actress was dead.

Miss Reece—gray braids, quick brown-black eyes, frail frame, and a height that might be stretched to five feet two if the heels were very high—expresses in every look and movement a vital energy, an eager will, though illness touched many of her early years. When in 1903 she had gone to Pinehurst, North Carolina, to recover from spinal meningitis, it acted as a spur to her efforts. From that time on she formed her determination, to explore the potentialities of the photographic field. Acting as her own teacher, she made her ideas into pictures; she rejoiced in the blessedness of "the man who has found his work" and the mutuality of development that takes place within both the individual and that given work.

Building up her endurance—much of the credit for this she attributes to vegetarianism—she was able to make work her ever-present idea. Seeing an interesting face upon the street she would say, "come back to my studio." So it was with an old white haired man she met in a Dayton street. He was inmate of the soldier's home; she saw something of Longfellow, something of Whitman in the face. "Promise me not to cut your hair

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Patience Is The Key Word In Helping Returned Soldier To Adjust To Home Life, Captain Eric Berne Tells AAUW

People do not react and feel in accordance with reality, said Captain Eric Berne, speaking to the Monterey Peninsula Branch of the American Association of University Women on Tuesday evening; they react and feel in accordance with the images they have of reality. Captain Berne, Medical Corps, chief psychiatrist, reconditionsection, Fort Ord Regional Hospital, was speaking on the topic, How We Can Help Returning Service Men to Readjust to Civilian Life. He graduated in medicine from McGill University, Montreal, later was connected with the Yale Institute of Human Relations and the New York Psychiatric Institute, and had charge of the outpatient section of Mount Sinai Hospital in New York.

"G I Joe" carries with him an image of reality of home which changes very little, and the home folks have an image of their soldier which changes much more slowly than he does under the stress and dangers of war in difficult surroundings; when Joe comes home, he and the family are strangers, and it is hard to get together. The soldiers say they want everything at home to be exactly as it was before they left, but they forget the disagreeable things and remember only the good about home; when they find the bad as well as the good at home, they are disappointed. It is for the women to help them readjust to civilian life. The Army has been their whole life for many months under very grueling conditions, and changing their outlook is a slow process. They require at least two months, sometimes more, for the change.

This, then, is the most imperative thing about readjustment: Give him time. Give him time to get over his irritations, give him time to forget his horrible memories, to recover from moodiness, jumpy nerves, and restless, broken sleep. Don't ask the why of his nerves, don't question him about his experiences. If he wants to talk about them it will relieve him, but only if he talks voluntarily, and is not prodded or probed. And when he talks about his life in the war, don't be shocked at what he tells, or the opinions he expresses. Talking, when he wants to, is a means of getting it out of his system.

His point of view has changed, and, it will seem to his women folks, for the worse. He has lived in situations where sham and pretense are worthless, and where, to survive, he must know whom he can depend upon, where courage and honesty are fundamental, are the only values. The conventional ideas of people in safe home surroundings seem superficial and valueless. He has formed strong ideas of what makes a good man, he has developed a keen judgment of people. Color, race, money, where one went to school do not count. His Army friends, who have been tried and proven in battle or jungle dangers, may seem crude and uncultured to the family, but he knows them for pals who will share with him the last cup of water, who will bear their share and more of privations and dangers.

Hence it is doubly important that the wife understand, at times suppress her own preferences, disregard the ways in which he is different, make allowance for things that may shock her, hide her prejudices. If she can't control herself, at least she must not quarrel before the children; quarreling makes children nervous, has a bad effect on their development. The soldier loves his children, thinks of babies with tenderness, yet may be irritable with them at times, and the wife can protect both him and the children from open difficulties. If, however, irritation continues over a long period it is best to go with him to a psychiatrist, who can help solve the trouble. All soldiers have had contact with psychiatrists, and know that they can help; but the wife must never imply that psychiatric treatment indicates mental unbalance.

Through the whole period of readjustment, it is important not to over-coddle the soldier; he must not be allowed to get the idea that the country owes him a living, that there is no end to the benefits he deserves. He must not become a "professional veteran," looking all the time for new handouts. If he comes home maimed, minus an arm or leg, too much sympathy is weakening to his stamina. Surgical invention has done wonders in producing artificial aids whereby the maimed can almost rival the whole person in achievement. The government, recognizing the power of example, is sending the "one-legged jitterbug" around to the hospitals of the maimed to show his power and agility, which do rival those of any uninjured man. Joe's discouragement over crippling cannot be overcome immediately, his normal emotions must be allowed their place, but he must be helped to reach a healthy outlook and courage to override his handicap.

Asked about helping returning service women to readjust, Capt. Berne said that nurses are the only service women in real danger zones. "If you're doing something for somebody else, you don't break down. That is the whole secret, in the service and out of it," the medical officer said. The nurses don't break down. Many questions from the interested group of women and men followed, bringing out more clearly the points discussed. A short list of books on the subject was recommended, including: The Anatomy of Personality, by Haggard and Fry; Menninger's books, The Human Field, Love Against Hate, etc.; Psycho-Analysis Today, edited by Norand; The Veteran Returns; Psychiatry in War—based on experiences in the Spanish Civil war—by Meira.

The meeting was held at the home of Mrs. Ted Durein on Carmel Mesa, with the president, Miss Harriet Baker of Pacific Grove, in charge. Attendance was the largest so far this year, with quite a sprinkling of interested men and women guests in addition to the members. Miss Baker announced the special project for February of making U. S. O. scrapbooks, which have been so much in demand by service men that many more are asked for. Meeting for this purpose will be on Valentine's evening. Later in the month the general meeting will be with the book section, for a review of Salinas River. In March a study of the Dunbarton Oaks peace plan will furnish the program, date and place to be announced later.—L.L.T.

★

Carmel Generous As Usual In March Of Dimes Campaign

Fred Mylar, who has been assisting March of Dimes Committeemen Fred Bechdolt, J. W. Getsinger and Col. William R. Henry, in the current anti-infantile paralysis campaign, announces that while no official tabulation has been made to date, the drive is proceeding well, especially due to the cooperation of the schools. Four boys of Carmel High School were responsible for distributing dime containers through the business district. They were Mike Ely, Fred Barbour, Bill Finger, and Dean Rains.

A High School basketball game scheduled for February 13, is also to donate its proceeds to the campaign.

$197.67 was collected at the Carmel Theatre Sunday, Monday, and Tuesday, and the containers will continue to be passed between shows for the rest of the week.

★

Son Born to the Jack Marshalls

A son, Alan James, was born to Mr. and Mrs. Jack Marshall of Carmel, on January 31 at the Peninsula Community Hospital.

FREE LECTURES
HOME PLANNING INSTITUTE
Tuesday, Feb. 6, at 7:30 p. m. — Pacific Grove
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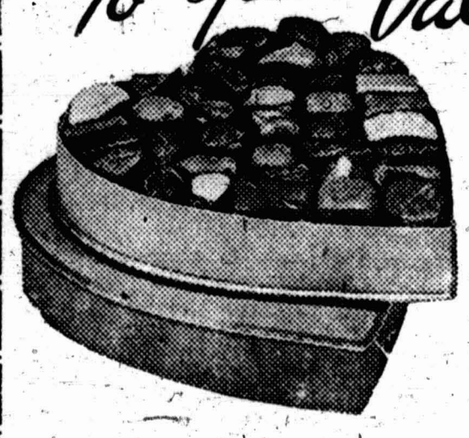
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Supt. Getsinger Favors Building Junior College

(Continued from page One)

spend quite a bit of money for improvements, it won't be practical to put additional burden on the three districts combined by establishing a junior college."

Before a junior college can be established the three school boards must jointly ask the state to make a survey and issue a permit. If the state finds that conditions in this region are such as to warrant a junior college, it then authorizes an election to be held in the three school districts, when the citizens vote on whether or not they want a junior college established, and elect a board of trustees, whose duty it would be to decide where the school would be built, etc.

In expressing his approval of the junior college plan, Superintendent Getsinger, who has made an extensive study of the Salinas Junior College as part of his work at Stanford toward his doctorate, said that a junior college on the Peninsula would mean that double the number of young people in this area would go to college than now do. College attendance figures over a period of years indicate that of a high school graduating class one fourth will go to a junior college away from home, but when there is a junior college in the community, one half of the high school graduates will attend. He believes that the high schools of the three cities will provide eonugh graduates to justify a junior college. The present number of graduates of the three schools is 250. This would provide 125 each year for the junior college, keeping a fairly constant enrollment of 250 for the two years. This is the present enrollment of the Salinas Junior College, which began in 1920 with an enrollment of 22, increased to 605 in 1938-39 and reached its peak of 1000 in 1941, to fall again to its present enrollment after the start of the war. At one time the Monterey Peninsula was sending 200 students to the Salinas Junior College. At present there are only 20 riding the bus to Salinas.

Another aspect of the proposal for a local junior college would be summer school possibilities, Mr. Getsinger said. There is no summer session at Salinas, and a summer session here would be an attraction to students from the hot valley towns, he believes, a point that would interest those peninsula citizens who are interested in bringing new people in.

He estimates taxes for a Peninsula Junior College would run around ten or twelve cents. The present county tax rate for the Salinas Junior College is four cents. The state pays thirty to forty percent of the cost.

No action has been taken by any of the school boards, who will consider the matter individually before asking the state to issue a permit and call an election.

Mayor E. K. Bramblett of Pacific Grove has expressed his approval of the project and is the authority for a statement from the County Superintendent of Schools, James G. Force, as saying that if he were a Peninsula resident he would bend every effort to bring about the establishment of the junior college.

Miss Maria Stoesser, Berkeley pianist, who with Capt. George Artz, U. S. Army, Fort Ord, baritone, accompanied by Miss Mary Walker of Carmel, will appear in concert in the first Carmel Musical Arts Club presentation of the 1945 season on Sunday evening, February 4, eight o'clock, in the Carmel High School music room. No guest cards are required for this concert. All members are encouraged to bring their friends. Any members of the music-loving public, who wish to attend, will be welcome.

Miss Stoesser is studying with Alexander Raab, eminent Hungarian pedagogue and coach. She has been heard in concert in the bay area and had been soloist with the Oakland Symphony Orchestra, playing the brilliant Schumann Concerto in A minor, about which A. E. Anderson, music critic for the Oakland Post Enquirer said, "This young Berkeley pianist is complete master of her instrument, and the composer's eloquent dialogue between the piano and orchestra, now tender, now dashing, eager, wistful, capricious, gave her virtuosity effective scope. She was tremendously applauded."

Her program for her Carmel concert:

Bach, English Suite No. 3, G minor; Chopin, Etude, op. 10, No. 3, and Scherzo, B minor; Brahms, Intermezzi, op. 118, 1 and 2; Paganini-Liszt, La Chasse; Chasins, Etude, C Sharpe minor; Liszt, Le Carnaval de Pest, —(Hungarian Rhapsody No. IX).

Captain Artz is a resident of Sacramento, where he was engaged in practicing law before the war. He has had extensive vocal training in New York and Chicago, and has appeared before many audiences in the Sacramento area. He has recently been acting as soloist at the Carmel Mission. He is now stationed at Fort Ord.

Capt. Artz' program will include a number of Italian songs, an operatic aria, and a group of English selections.

HOME PLANNING INSTITUTE

Fifth session of the Home Planning Institute will be held Tuesday, February 6, at 7:30 p.m., Pacific Grove high school auditorium. Subject of the two lectures will be: "Heating and Ventilating," and "Home Insulation." All are welcome, and enrollment is free. Peninsula citizens interested in planning post-war homes, or in remodeling, are especially invited to attend.

The final five sessions, beginning Tuesday, February 13, will be held at the Walter Colton Elementary School Auditorium, Monterey.

★

America's armed forces now have a fleet of 36 hospital ships in operation, the Ninth Service Command Surgeon announced today.

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Rare Balance In Prof. LeConte's Life Makes For Happiness

(Continued from page 1)

further recognition of his scholarship when Phi Beta Kappa was added to his watch chain on the occasion of the fortieth anniversary of the University's founding.

On his return to California, there was a teaching position awaiting him at the University. With Professor C. L. Cory, Professor LeConte was instrumental in the organization and expansion of the various engineering laboratories. After four or five years' work on the electrical laboratory, he transferred his efforts to mechanics whose laboratory was then being organized. Later F. G. Hesse turned over the hydraulic laboratory project to his entire direction. This, along with the course in theoretical mechanics, placed in his hands in 1912, remained the two continued responsibilities of his University life.

Considerable original work went on in these laboratories. No project was more exciting than that which occurred at the time of Roentgen's discovery of X-ray. This was about 1895, and the news came out of Germany to make headlines all over the world. It had happened that John LeConte had brought a cathode tube from Europe years before, simply with the idea of demonstrating the appearance of the ray. Now this tube was hurriedly dug up, and set into action with a 15,000 volt transformer. So quick was the move that in not more than a week the university produced X-ray pictures, certainly the first on the coast, perhaps first in this country.

When summers came they too had their own absorbing work, their pleasure and relaxation, but of all the summer excursions, most famous in family annals is the trip into the Sierras and Yosemite Valley when he was eight years old. Of this trip his sister, Caroline, also fourteen, kept a complete record, supplemented with pen and ink sketches, which would have been a credit to an accomplished cartoonist. The full, round picture of life as she presents it was a thing to build healthy fiber into its people. There was a seven-day wagon ride from Stockton into the valley (it takes as many hours today) made in a wagon with a scalloped top, and then on arrival, the humorous aspect of one very crest fallen Chinese cook, who discovered that it was not intended that he should be a hotel chef, but the presiding officer at a raw campfire. Out of this beginning came a strengthening stretch of summer exploration that took them through "thickets of blooming wild raspberry, full of buzzing bees, and dell winding into dell", through all the powerful setting of Yosemite, infested only slightly in that day with the genus tourist.

When LeConte was twenty, he took a hand at keeping his own journal, traveling this time with three other young men on an extended hike with three pack animals. It renewed many old acquaintances of previous years among the coterie of mountain people, the miners, ranchers, hermits and other Sierra pioneers. He brought back, at the vacation's end, a wholesome respect for the results of over-eating dried apples, and the heels had been literally worked from his shoes, but he had a year's store of beauty for the "inward eye."

With his enthusiasm for the mountains it was natural that he should become one of the founders of the Sierra Club. The great naturalist John Muir served as president during the nineties and until his death in the second decade of the new century. LeConte served the next two years in presidential capacity, and his service among the governing members extended over more than forty years. During that time he made seven first ascents of major California peaks. He pioneered in early mapping. With surveyor's compass and light transit, he charted the Sierras from Yosemite to Mt. Whitney. He took memorable photographs of much of this country before men had felled its trees or taken its valleys for their dams. A current tribute will be paid to this work when the Sierra Club Bulletin next appears. For in it, Ansel A. Adams, whose own pictures of Yosemite are world famous, will describe the methods and apparatus used by LeConte to achieve his effects.

The Sierra Club grew to include 4000 members, and some of the older friends among its ranks banded together for the additional pleasure of a ski club, established at Donner Pass. "We built it ourselves," says LeConte, savoring the recollection with one of his full smiles. Although he never skied, he loved every minute of the good times there, even when the snow was ten feet deep, and the cabin could only be entered through a second story.

Also a lover of the mountains and companion of many of his jaunts was Professor LeConte's first wife, the former Helen Gompertz, whom he married in 1901 and whose death occurred in 1924. Their two children are Helen and Joseph Jr.

In 1929 Professor LeConte married the former Adelaide Graham and with her enjoyed a most memorable piece of travel. That was a European trip under ideal circumstances, i.e. in possession of their own motor car.

In 1937, Professor LeConte retired from the faculty of the University of California. It was the resignation from his first and only venture in employment. The banquet held in his honor was the inspiration and the work of one of his students, Henry Sachs. Letters of recollection and regret came from as far as South America, but 280 friends were able to be there to honor the close of a distinguished career. —Barbara Curtis.

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The Carmel Pine Cone

Official Newspaper of Carmel-by-the-Sea, California

Established, February 3, 1915

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

CLIFFORD H. COOK, PUBLISHER
WILMA B. COOK, EDITOR

SUBSCRIPTION RATES:
One Year - - $2.00 Six Months - 1.25

Member of California Newspaper Publishers Association, Inc.
National Editorial Association
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Editorials...

(Continued from page 1)

two cents good, and make a living at it) what Mr. Outland has to say is all very reasonable. There apparently has been little change in the way Congress operates from its establishment some 150 years ago, and the business it has to transact has increased considerably. An overhauling would seem to be indicated.

That Mr. Outland has not dismissed the matter from his mind after tossing off the Digest article is evident in his last letter to the newspapers of his district, written while he was in London in the middle of last month. He attended the first session of Parliament after the recess, and finds in its machinery several procedures our own Congress might adopt.

He says:

"There are two important things in the procedure of the House of Commons which your representative believes might well be considered as possible additions to our Congressional procedure. The first is that the cabinet minister in charge of the department concerned leads the speaking for a particular bill. For example, yesterday Mr. Ernest Bevin (with whom your representative had the pleasure of conferring) spoke at length on the new wage and hours bill. In our own Congress, the Secretary of Labor does not have the privilege of either floor and would not be permitted to speak on any bill affecting that department.

The other device which particularly interested me was the "question period" in the House of Commons. Three times a week, one hour at a time, the members of the House may ask questions which the various ministers must answer.

Representative Kefauver of Tennessee, who is making this visit to England in company with your representative, has a bill now pending to provide for a question period in the House of Representatives, similar to that in the House of Commons. While many adaptions would necessarily have to be made, I am of the opinion that it would be a definite step forward in our governmental procedure and that such a question period not only would result in greater cooperation between our legislative and executive departments, but also would help the American people to be better informed on what is taking place in their government."

Non-magnetic metal is used by the Army in the manufacture of steel helmets in order to avoid deflection of the indicator needle when using compasses.

Grace Graham

Funeral services were held last Monday, January 29, at Paul's Chapel in Pacific Grove for Miss Grace Graham, who died suddenly on January 26th. Miss Graham, for the past fifteen years, has been the assistant manager of the Peter Pan Lodge at Carmel Highlands, working with Mrs. Caroline Pickit, the present manager.

A native of Detroit, Miss Graham took up her residence at the Highlands twenty years ago, leaving her activities with the Associated Charities in Oakland and with the Red Cross in San Francisco. She is survived by her sister, Mrs. Frank Longstaff, of Canada, and by a niece and three nephews.

Harry M. McKee

The death of Harry M. McKee, 78, former Carmel resident, occurred in Nevada City on January 22. Mr. McKee, who left here fifteen years ago after a three years' residence, has been practicing law in Nevada City. He is survived by his wife two sons, Harry, Jr., Santa Ana and John, Marysville, and by a daughter.

A. W. V. S. RUMMAGE SALE

Store Open For Donations
Feb. 5, 6, and 7

• • •

SALE
Feb. 8, 9, and 10

• • •

South side of Ocean Ave.
Second door West of Mission

CARMEL THEATRE

Open evenings 6:45 - Show starts 7
MATINEE SATURDAY 1:45
CONTINUOUS SUNDAY DOORS OPEN 1:45

FRI-SAT., FEB. 2-3
FRANK SINATRA · GLORIA MURPHY · WALTER ADOLPHE MENJOU
DE HAVEN · EUGENE SLEZAK · PALLETTE
Step Lively
AND
JON HALL in THE INVISIBLE MAN'S REVENGE
LEON ERROL · JOHN CARRADINE · ALAN CURTIS · EVELYN ANKERS · GALE SONDERGAARD

SUN-MON-TUES., FEB. 4-6
Cary GRANT · Raymond MASSEY
ARSENIC AND OLD LACE

WED-THURS., FEB. 7-8
Ruth HUSSEY · Pat O'BRIEN
MARINE RAIDERS
AND
RUTH TERRY
Sing, Neighbor, Sing

FRI-SAT., FEB. 9-10
Charles LAUGHTON · Margaret O'BRIEN
CANTERVILLE GHOST
AND
Ellen DREW · Robert LOWERY
DARK MOUNTAIN

THE MONTEREY CIVIC CLUB announces the annual
EL BAILE . . . De Los Cascarones
Saturday, Feb. 10, 1945
at the Roller Drome, Del Monte Ave., Monterey
. . . Grand March and Prize for best Spanish Costume
Sid Artellan's 10 Piece Orchestra
Manuel Compos' Spanish Band
Tickets: 1.20, on sale at Palace Drug Store, Monterey; Pease the Druggist, Pacific Grove.

PLAYHOUSE

Monte Verde at 8th—Phone 403
Now Playing, Ending Sunday
Matinee Tomorrow 2:30
GANGWAY FOR TOMORROW
John CARRADINE · MARGO
Repeated: "A Nation Dances"
Superb Russian dancing.

Starting TUESDAY
Matinee Wednesday 2:30
Strange story of America's last outlaws, Amelia Earhardt
FLIGHT FOR FREEDOM
Rosalind RUSSELL · Fred MacMURRAY

DENNY-WATROUS MANAGEMENT Presents
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SATURDAY NIGHT ONLY—8:15
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EL DORADO ROOM
Every Night Except Monday
EDNA LEWIS
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MONTEREY

Beauty Continues From The First Long Lines That Sweep The Painting

Mrs. Schiffeler, a new comer to Carmel and a new member of the Carmel Art Association, has exhibited several canvasses at the Gallery, among them a fine and understanding portrait of an old Chinese woman. A one-time pupil of Lee Randolph when he was teaching at the San Francisco School of Fine Arts, she has exhibited in Richmond, Virginia, San Francisco and Philadelphia with considerable success.

In her contribution to the What is Art and What is Beauty discussion that has been running in The Pine Cone, she approaches the subject from a fresh point of view. By analyzing and contrasting the psychology of the artist and the layman, she snows what she understands to be art and beauty through their reactions to it.

BY MARJORIE WINTERMUTE SCHIFFELER

A layman can be eager and intelligent in his approach to art without understanding the motives behind the artistic temperment, whose basic sensitivities provoke an unflinching pursuit of aesthetic values in preference to having material stability, if one has to be sacrificed for the other. One finds wealth through creating, while the other does through possessing. Fusion of a dual comprehension of the worldly and poetic is rare and takes an impressionable, energetic mind, which is uniquely balanced and pliable. This broadness seldom goes with the decided individualism from which greatness springs. Life, however, is finely adjusted to give everyone strength, and a stimulating mental exchange should not be avoided because objectives are at opposite poles. For, as growth lies in the elimination of every tendency that destroys the attainment of a goal, so, oddly, this marked difference between the layman and artist in living, thinking and weighing values is the very quality that unites and supports their contributions. In other words, through disdain of possessions the artist is emotionally freed from the lure of money, so that he is able to apply himself completely to superior creating; while the layman's need for material beauty demands the earning of the wherewith-all to purchase it; and the finest art eventually is the most dear. This is a standard for mutual respect.

Learning comes slowly, as it should, to be thoroughly assimilated and appreciated. Qualifications are unequally divided, so giving is a privilege and bond with humanity; yet, it cannot be forced. In the main, the artist's interest comes between his belief and his self expression, and is impersonal. Contrary to this, the layman trades upon shrewd, rational human and business relationships. One is intuition, the other logic. Both are practical for their own needs. The artist releases his mind to explore and synchronize with effects of nature. The more flexible and developed his approach, the more original and instructive will be his work. Art is a moving thing, renewing it's life as it meets the here and now boldly; while the artist, himself, attacks reality with restraint and measures his thought from inner depths of judgment in the still waters of an understanding experience. Every young worker faces a prime job in attempting art and the art of living art's life to produce it. For it's an individual process full of search, and requires the will to meet and live throught every elusive thing that confronts it. Listen, look and speak well, as God intended! Time will mellow and imbue the mind with gleanings of truth.

Beginning work, a painter will gather impressions, while inspiration stimulates the choice of the one strong motive that he decides to emphasize. Selection follows, keeping every part to its varied degree subservient to the spirit of the whole. All spaces, lines, tones, volumes and voids are unified into a meaning composition of color and matter in light. The soul-quality of the subject is the pulse, or tempo from which the picture evolves in a rythmical flowing union of all factors coordinating to enhance that message through it's entirety. The personal and impersonal are pervaded with abstract potency; drawing and mixing colors becomes involuntary under concentration and the urge for creation; and discipline wipes out self-consciousness and vanity very quickly. Beauty continues from the first two long line that sweep the painting and determines the essence of its balance and the original color notes to which all the rest are compared — to the last tiny touches that efface mistakes which had been overlooked. Alertness is never withdrawn, for carelessness destroys the purity of relationships from which beauty emerges and flows out upon the canvas as graciously as it invades one's consciousness when one's consciousness is clear and willing to receive it.

There are pretenders who make a sharp business of pleasing with the least effort. But in this passionate struggle for perfection, their show does not touch the message of the sincere man of vigorous and profuound will. Still, they satisfy briefly, which is something to give them credit for, though their flash is not a beacon.

A bare canvas, brushes, tubes of paint! What grace joins the mind's eye to reality and divines the selection that stamps one artist? What makes the hearth so warm but that the flames are burning the seasoned wood! Around us is the material that sustains man's dream while it lasts. If in time people were drawn to its image, and if in the ultimate it withstands fanfare and criticism and is proven to be sound, constructive and noble, then it is a work of art. For art is not a cheap display. It must take the test and be acknowledged an ordered and beautiful whole. Into it one's thoughts may wander and be fulfilled, and out of it issues eternal vitality.

RUDOLF STEINER
STUDY GROUP
and Library
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Interested Newcomers Welcome
Carmel Telephone 1496-J

19 Local Nurses Classified 1-A

Nineteen nurses in this area were reclassified 1-A last Monday night at a meeting held in the Community hospital by the county procurement and assignment committee for nurses of the war manpower commission. Nurses employed in medical and dental offices were declared non-essential and classified as available for civilian hospital service.

Mrs. Caroline Martin, chairman, expressed the hope that all classified 1-A would enlist immediately. Others who have important roles in promoting the drive are Mrs. William Temple and Mrs. Elise Twedt of Salinas, Mrs. William Gargiulo, Monterey, and Col. J. I. Sloat, of Fort Ord hospital.

S. F. TOONERVILLE TROLLEY

California's shortest passenger railroad line chugs daily along its one mile right of way at Hunter's Point Navy Dry Dock, hauling San Francisco shipbuilders, dock workers and Navy employes to and from work at every change of shift, day and night. The cars were built for New York's elevated railroads nearly half a century ago. They are pulled over the route by a waterfront locomotive.

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Cold Preparations as directed

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All you have to do is take one of those $100 War Bonds for which you recently paid $75 . . . go to your bank and say . . . "I want to turn this in."

The bank takes your $100 War Bond—gives you $75.

And you lose $25—just like that!

Isn't that an easy way to drop $25?

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Most people think so! That's *one* reason why they're holding on to their War Bonds.

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FEATURES

THE MAKING OF A PAINTER

Personal Reminiscences of Abel Warshawsky

Every Thursday, in our little home in Cleveland, mother used to bake a batch of bread for the coming week. With the excess of dough she would model decorative shapes, flowers and fantastic litle figures with raisins for eyes. These would be stuck into the loaves and painted over with the yoke of an egg, so that when they came out of the oven they were crisp and golden. Sometimes mother would let me try my hand at fabricating these little embellishments of our daily bread, but I was never able to acquire her deftness and knack of improvisation.

These were my earliest attempts in search of Art and Beauty.

As a child I always drew, and there is no time I can remember when I was not trying to depict something. My first ambitious subjects were inspired by the adventures of Buffalo Bill, Kit Carson, and Daniel Boone, the chronicles of whose exploits gave me my first literary thrills. Unfortunately, my early attempts at depiction did not enhance my standing in drawing class I attended; for instead of being clean and tightly drawn, as prescribed by our teachers at that time, my productions had a decidedly smudged look.

Haunted by the desire to express my cult for the heroic and picaresque in art, I had made a habit during the hated arithmetic classes of ensconcing myself behind a rampart of books and giving self up to the job of delineating my favorite heroes. One morning while I was engaged on a pictorial representation of our boxing champion, Jim Corbett—mighty arms bulging over a nude and brawny chest—a fellow student behind me glimpsed my drawing and set up a snicker, whereupon teacher, having promptly discovered the reason for this disturbance, confiscated my labor of love and soundly lectured me before the whole class. As punishment, I was made to stay after school and do my lessons over again.

Only a few days before, I had suffered another humiliation in the name of Art. I had been sent home in disgrace, after having been told by our teacher to remember that my neck and ears needed to be washed sometimes, as well as my face. My forgetting to do so, she added, was doubtless due to my artistic talent and temperament, the implication being, of course, that artists were notoriously unclean in their personal habits. I went home feeling that my life had been ruined and promised myself to forswear Art altogether.

Lulu Bailey was the champion artist of Brownell School. Her drawings on the blackboard were veritable works of art, such, as I told myself, I could only hope to rival in the dim future, if ever. It is true she had for almost a year taken private lessons with Robert Moxley, a young colored artist who had graduated from the Cleveland School of Art. His special course in shading had greatly aided Lulu. Though I felt I could draw as well as she could, I realized that the superior technique she had acquired gave her an advantage I could not hope to overcome.

During my sixth year at school, Palmer Cox, of "Brownies" fame, came to Cleveland with a light opera troupe, which was performing a musical version of his "Brownies," and it was announced that prizes would be awarded for the best drawings of "Brownies" done by the school children of Cleveland. Needless to say, Lulu won first prize, but again I felt her success was principally due to her superior technique. My own drawings took second place.

Soon there were to be other favorable omens to encourage my family in the belief that Art was indeed my vocation. It was during the Presidential Campaign when McKinley and Bryan were candidates. Being like my Dad, a staunch supporter of the Republican Party, I made a drawing showing McKinley dressed as a "Brownie," stirring a huge cauldron of soup in which Bryan surrounded by clouds of steam was being stewed. This production entitled "Bryan in the Soup," was awarded a prize in a political poster competition by a jury of whom I suspect the majority must have been Republicans. Who could doubt after such public recognition of my talent, that fame and fortune awaited me? What was there to prevent me from becoming a great artist, a best-seller like Michaelangelo and Rembrandt, whose works, I had heard, fetched huge prices? Even at school my talent was now being recognized officially, so to speak, for in honor of Thanksgiving I was requested by teacher to depict on the blackboard our Pilgrim Fathers surrounding a huge turkey served up on a smoking platter. Mine was also the glory to perpetuate George Washington in his white wig on the occasion of his anniversary and, at Yuletide, Santa Claus climbing down steep chimneys or careening across the snow with his reindeer.

Lulu was now being given a fight for her laurels. In any case, she would soon be out of the running, for, being several grades above me in school, her day of graduation was approaching. Then from all appearances I should be undisputed drawing champion of the school. Fate, however, had a bump in store for me, in the shape of a new boy from out of town, who had come to live in Cleveland and joined our school. One day he brought in a copy of a lion by Rosa Bonheur, which he claimed he had painted himself . . . in oils! It was so life-like, so real, so grand, that I was overwhelmed with admiration. I suddenly realized that there were still vast fields to conquer in the realm of art, and that once out in the world, competition would be a very different thing from that obtaining at school. To paint in oils was now my one ambition. At the time I possessed only water colors, which I had acquired by trading a complete set of campaign motto-buttons, very popular in those days, with George Drew, whose father owned a theatre. He was the rich boy of our school.

At the library one could obtain the loan of large reproductions of pictures in color to take home. As a rule I chose "genre" pictures, representing swashbuckling dandies in high boots, plumed caps, and gorgeous cloaks, full of color and movement. These I copied patiently with my water colors.

In our neighborhood, where one met only drably clad beings, there was nothing to satisfy my thirst for color, but in the near-by Italian quarter, things were different. There life might be sordid, but it had glamour. There one could meet swarthy men, wearing bandana kerchiefs, colored sashes in lieu of belts, and often earrings, and women decked out in bright petticoats and shawls. Of course I believed that all this color was in bad taste and that "nice people" should always dress unostentatiously. In the world of respectable citizens to wear anything colored was to be "dressed dutchy." Houses were furnished in art-gray, and the sign of high culture was the possession of black or sepia prints of Corot on the wall, or photographic reproductions of the Parthenon. A red necktie was anathema, and the wearer was termed a sissy, or, as they say today, a "pansy."

Rosa Bonheur's lion stirred my ambition and urged me on to nobler efforts. Oil painting was the great art. Rembrandt, Franz Hals, Turner, and Corot were oil-painting artists, and to become equally famous one had to paint in oils.

Fortune favored me. Our local butcher, who wanted a pictorial heading for his stationery, gave me my first commission, and I set to work. With pen and ink I made a drawing of artistically arranged sausages with a background of bolognas and chops. By way of payment, I received one dollar and a large smoked bologna—my favorite delicacy. With the dollar and an added gift from my eldest sister, I bought some oil colors and brushes.

(To Be Continued Next Week)

POETRY

NIGHT WIND ON JUDD HILLSIDE

Awake at night
and filled with unaccountable joy to feel the wind
cool and caressing against me,
and to hear it in the wide orange leaves of the
breadfruit tree.
The wind blows down from a night full of mangos and
watermelons, papayas, guavas, and tomatoes
hanging full and ripe in their leaves,
across a deep-growing lawn,
slipping past the smooth-barked trees like a rush of
naked girls,
brimming with laughter,
rushing through moolit clearings to the beach
to cover themselves in luminous waves.

LATITUDE 14:09 SOUTH

You ask me what it was like to be in that country,
and I answer, The wind leaned always on the land
out of the sea, and life looked toward the sea.

It was good, there, to walk into morning
fresh as that wind, the tawny and green fronds
clashing aloft, and the clean new sunlight
washing the sanded street. And in that country
the tide of noon flowed gently up between
the houses plaited of leaves; deep pools of shade
lay boldly-patterned and velvet-dark, and the mats
were kind to our bodies as the afternoon
ebbed gently.
And at dark the fires of husk
glowed in the coral dooryards. The low moon
gleamed, melon-colored, and the night was sown with stars.

Then dancing feet stirred pebbled sand, and all the songs
were love songs. It was good to rest
on the smooth mats as the cool night crept softly
out of the sea. There was peace in that far country,
where wind of night was a long caress to the sleeper—
and all the stars over that country were kind.

—CLIFFORD GESSLER.

FOR THE DOUGHBOYS

These need our love, our honor and our praise
Who fight and bleed and perish in the mud.
No roof for them. They often cannot raise
A moment's shelter while they staunch their blood.

In frozen ground they dig their pitiful holes.
Even the beast is better housed than they.
Yet to their rise and fall the plan unrolls,
Timed to their strength from day to bitter day.

Faster than these no general can proceed.
The ablest strategy awaits their pace.
Their measure of endurance is the speed
With which the final victory shall take place.

Oh when the highest tribute shall be found
Pay it to these, the men upon the ground!

—ANON.

Poetry published in this column is original unless otherwise stated. Contributions should be sent to Dora Hagemeyer, poetry editor, Box G-1, Carmel, California.

REVIEWS

Churches . . .

ALL SAINTS' CHURCH

Bach's Adagio from Great Toccata will be the organ prelude to the 11 a. m. choral Holy Communion Service, with James L. Townsend at the organ console. The Rector, Rev. C. J. Hulsewe, will have a sermon message, and the offertory anthem will be R. Vaughn Williams' Come Down, O Love Divine. The full vested choir will participate in this Service. The early Holy Communion Service is at 8 a. m., and the Church School Service at 9:30 a. m. All Saints' is a House of Prayer for All People and welcomes the visitor to Carmel. Intercessions for the men and women in the services of our country at each Worship Service. Children can be left in the church school annex south of the Church building from 10:45 a. m. in the charge of a competent person. Books, games, etc., are provided.

★

MISSION SAN CARLOS

Masses:—Weekdays: 8:00 a. m.
Sunday: 8:00, 9:30 and 11:00 a. m.

★

CHURCH OF THE WAYFARER

"He Whom a Dream Hath Possessed," will be the sermon theme by Dr. James E. Crowther next Sunday morning at the Church of the Wayfarer. Margaret Sherman Lea will play the following organ selections: "Bless the Lord, O My Soul," Ippolitof-Ivanof; "The Pilgrim," Tschaikowsky; "Hear My Cry, O God," Kopyloff; "Prelude in C Sharp Minor," Rachmaninoff. The Church School is at 9:45. Children's Hour downstairs during the Worship Service, which begins at eleven. Visitors are cordially invited to share in this hour of worship and inspiration.

★

CHRISTIAN SCIENCE CHURCH

For the subject "Love" the Golden Text of the Christian Science Lesson-Sermon to be read on Sunday, February 4, is Psalms 36:7: "How excellent is thy lovingkindness, O God! therefore the children of men put their trust under the shadow of thy wings."

One of the Bible citations included in the sermon is Psalms 145: 9: "The Lord is good to all: and his tender mercies are over all his works;" and a correlative passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, reads: "Love is impartial and universal in its adaptation and bestowals. It is the open fount which cries, 'Ho, every one that thirsteth, come ye to the waters,'" (p. 13).

Fuchsia Society Holding First Meet At All Saints' Tues.

A meeting of the Monterey Peninsula Fuchsia Society will be held in the Parish hall of the All Saints' church on Tuesday evening, February 6 at 8 o'clock.

This meeting, which is the first, will be open to the public and should prove very interesting and beneficial to fuchsia lovers. Mr. Gus Niederholzer, a well-known fuchsia hybridizer of San Francisco, will be the guest speaker. Mr. Niederholzer will show colored slides and will also discuss the pruning of fuchsias, which should be very helpful to those just starting a collection, as well as to those who have a great many varieties.

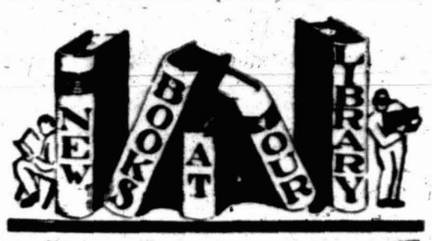
Anyone interested in fuchsias, and who wishes to become a member of this newly organized Fuchsia Society, may do so at this meeting or may call Mrs. C. J. Hulsewe, Membership Chairman for Carmel, telephone 230. Membership in the Monterey Peninsula Fuchsia Society is open to anyone living on the Monterey Peninsula, and those on the other side of the hill, who wish to join, may contact Mrs. Raymond Hodges, telephone 5259.

★

FICKERT EXHIBIT

Babette Fickert, Carmel Art Association member, who makes her home in Red Bluff, opened an exhibit of eleven oil paintings at the Pasadena Art Institute on January 30. It will run through February 11. Miss Fickert studied under Arthur Hill Gilbert.

As she spent considerable time in Carmel when she taught art classes for children here, many of the paintings on exhibit in the south are of Peninsula subject matter.



NON-FICTION: Anatole France, by Jacob Axelrad; The Story of Civilization, v. 3. Caesar and Christ, by William J. Durant; The Survival of Western Cutlure, by Ralph Tyler Flewelling; Steamboats Come True, American Inventors in Action, by James Thomas Flexner; Standing Room Only, by Elizabeth Fowler; Martin Dies, by William Gellermann; History of Mexican Literature, by Carlos Gonzales Pena; Indian Crisis, the Background, by John Somervell Hoyland; Continent's End, ed. by Joseph H. Jackson; Mental Hygiene, by David Ballin Klein; Orestes Brownson, by Theodore Maynard; The Unashamed Accompanist, by Gerald Moore; On My Own, by Walter Pitkin; The Truth About De Gaulle, by Andre Riveloup; The Last Voyage of the Quien Sabe, by Lars Skattebol; One Damn Thing After Another, by Thomas Goghill Treanor.

FICTION: — Chedworth, by R. C. Sheriff; Great Son, by Edna Ferber; Alibi For Isabel, by Mary R. Rinehart; All Fall Down, by L. A. G. Strong; Listening Valley, by D. E. Stevenson; Yankee Stranger, by Elswyth Thane.

Mrs. Arthur Gaines

Word of the sudden death of Mrs. Arthur Gaines on Monday at Ft. Lewis, Washington, reached Carmel friends this week. Mrs. Gaines, who had been interested in Red Cross activities, lived here during the time of Col. Gaines' station at Fort Ord as commanding officer of Fort Ord Hospital.

The Gaines family left Carmel in November, 1943, on reassignment to Fort Lewis, Washington, but again visited here last December, shortly before Col. Gaines was stricken with a heart attack. Because of his condition, funeral plans have not yet been made. Colonel Gaines is confined to the Fort Lewis hospital.

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LAST YEAR AMERICA HAD THE WORST POLIO EPIDEMIC IN 28 YEARS
★
THIS YEAR WE MUST BE READY TO MEET ALL EMERGENCIES
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Send
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Join The FIGHT INFANTILE PARALYSIS March of Dimes
California Water & Telephone Company

CHURCHES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p.m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a.m. to 5 p.m.
Evenings, except Wednesdays, 7 to 9 p.m.
Sundays and Holidays, 2 to 5 p.m.
Public Cordially Invited.

Church of Christ

L. L. STOUT, MINISTER
SUNDAYS
Morning and Evening
Ladies Bible Class:—2:30 p.m. Wednesdays
Bible Study:—7:45 p.m. Wednesdays.
HOUSE OF FOUR WINDS
Calle Principal Monterey

Cascarones Ball Set For Feb. 10 At Rollerdrome

By MARIA A. THOMPSON

On Saturday evening, February 10, in the Del Monte Rollerdrome, time will turn back to the happy, care-free days of early California, when the Monterey Civic Club will sponsor the now famous El Baile de los Cascarones. For the last seven years it has been the club's annual charitable affair and the high light of the social season in the old capital.

In the early, glamourous days El Baile was held on Shrove Tuesday, the eve of Ash Wednesday, when the lovely young women, gowned in the fashion of the day and wearing a rose and a high comb in their hair, under the white lace mantillas, danced in the arms of the young caballeros, to the music of the guitar and violin, in farewell to the spirit of frivolity before entering the penitential season of Lent.

Cascarones are egg shells filled with multi-colored paper. These are broken by the gentleman above the head of the lady of his choice.

The grand march will start at nine o'clock and will be followed by old time dances and by the favorite and popular Spanish dance, La Varsoviana. New Orleans has its Mardi Gras. Monterey has El Baile de los Cascarones. Tickets are on sale at the Palace Drug in Monterey and at Pease the Druggist in Pacific Grove.

RED + NEWS

By FRANCES HUDGINS

The newly named officers for the Carmel Chapter of the Red Cross announced by Helen Heavey are as follows:

Miss Helen Heavey, Chairman; Mrs. James Doud, Vice Chairman; Mr. Hurd Comstock, Secretary; Miss Hope Hasty, Treasurer.

We still need more workers to complete the quota of 60,000 dressings which must be shipped by March 15. The invoice for another large quota has already been received with the request that this be completed in one month.

"Dear God's Children"

At the Carmel Red Cross annual meeting on January 24, an interesting report was given by Margaret L. Goodwin production chairman. For outstanding individual work she commended Mrs. Ella Vaughn, who made 1000 pairs of slippers. Army and Navy sweaters, socks, gloves, etc., were knitted by the faithful workers at home. Also a great deal was accomplished for the hospitalized service men.

There were 1440 kit bags filled, and in each one there were the following contents: One deck of playing cards, or small game; one package of cigarettes; one soap box containing ivory soap; one package of envelopes; one writing pad; one book, either mystery or western; one pencil; one pair of shoe laces; one shoe cloth; one package of life savers; one package of razor blades; one First Aid text book; one housewife, containing sewing materials.

Among the many letters received in appreciation for these kit bags, the following one may be of interest to you:

"Dear God's Chillun: I am terribly anxious to thank somebody in the Carmel Chapter of the Red Cross for the kit bag that was handed out to me this afternoon by the chaplain. I don't know who assembled all those items; I don't know if she was young or beautiful (like my wife) or old and beautiful (like my mother), at any rate, my sincerest thanks to you from me. I shall take my gift with me wherever I go, and in spite of the fact that my journeyings shall probably not ever lead me to Carmel, you can be sure there shall always be a soft spot in my heart for that place and those people. Now (with apologies to Victorians everywhere), let me go shave with your razor blades and bathe with your soap. Thanks again, and as Horace said somewhere: "May all of you return late to heaven."

Cordially,
Ensign Ed Dawson,
U.S. Navy, U.S.S. Flysser.

Why not arrange your time so as to give some hours each week to the production room?

MONTEREY FORUM SPEAKER

Author, formerly war correspondent, teacher, lecturer and Research Director since 1938 of the Council Against Intolerance in America, James Waterman Wise, son of Rabbi Stephen S. Wise, is a big man with a football figure, blue eyes and a smiling mouth. His Monterey Evening Forum subject on Friday, February 2, is "Can Tolerance be Taught?" This is the first of four lectures in the spring series and will be given in the Walter Colton School Auditorium at 8 p. m.

. . Philip Nesbit . .
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Derek Rayne's Prize Fox Terrier Retires With 20th Award

Champion Andely, "Personal Property," owned by Derek Rayne, has come home to Carmel bearing important honors from the Golden Gate Kennel Club show, held last Sunday at the Civic Auditorium in San Francisco.

For the third successive year, Personal Property carried off as best fox terrier in the show, to make his twentieth such award during his show career. Dr. Darcy Buck of Rochester, New York, made the award, which will be "Personal Property's" last, according to Mr. Rayne.

FIRST TIME TO THE CITY

Mrs. Leroy J. Stewart introduced her sister, Mrs. J. J. Lane, to the Bay Area last week end when the two sisters visited the home of General and Mrs. Marshal Randol of Wildwood Gardens, Piedmont. Of course they crossed the bay to San Francisco and were so heartened by the pleasant life there that they plan another excursion soon.

Mrs. Lane came to Carmel in October from North Carolina and will stay indefinitely.

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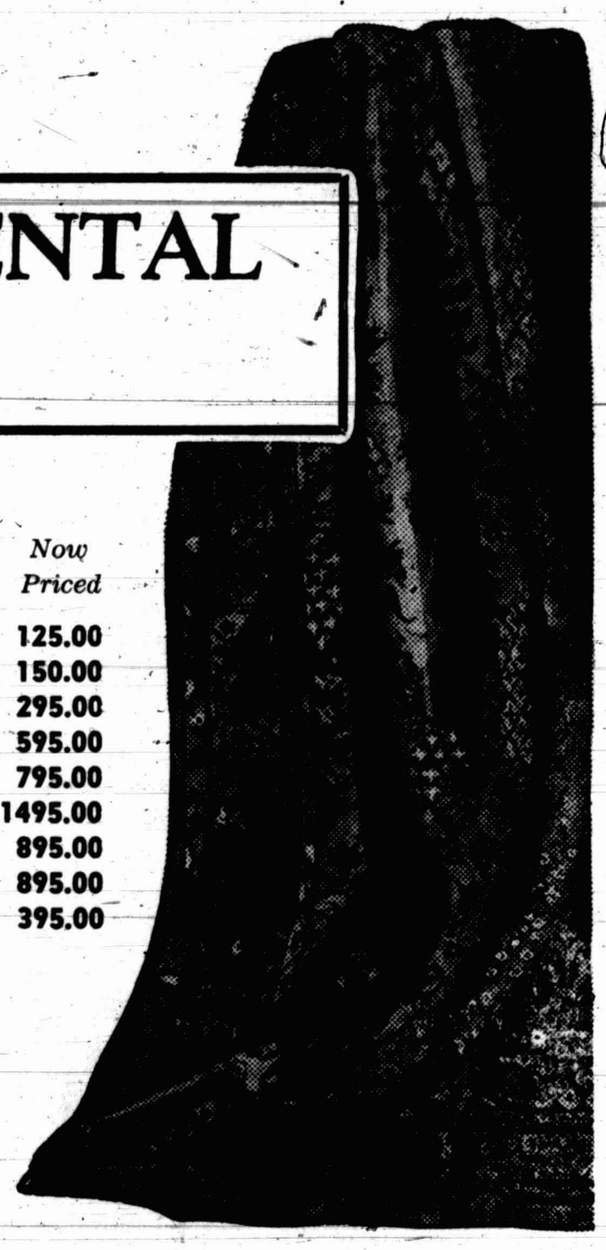

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21' 2" x 10'	Antique Kerman	1900.00	795.00
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12' 9" x 9' 10"	Shababbas	1295.00	895.00
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SUNSET SCHOOL NOTES

Miss Norman's Fifth Grade.

Wolf was born in a cave with three other brothers. His mother was close to him when he first opened his eyes. His other brothers were playing in the entrance of the cave. Wolf's mother went to find some meat for her children. One day his mother decided to take them for a walk. On the walk Wolf saw his first rabbit. He tried to catch it but it was too fast for him. The next day they went for a walk and came up to a rabbit. Wolf got it in a corner and killed it. It was his first rabbit he ever killed. —Bobby Cecil.

The Bird Lecture

Last week John Lodmell, Jonathan and I went to the bird lecture. Mr. Harwell whistled the Indian Love Call, and imitated the barn owl and screech owl, and showed pictures about all kinds of bird and animals. He imitated other bird calls too. —John Kirtley.

Dreaming

I would like to go adventuring
On the deep blue sea,
Or to lands far away,
Anything suits me.
I should like to see most anything,
Wild animals or fish,
Or to hear a strange bird sing.
Could you grant my wish?
—Mary Ann McCrary.

Dr. Carver

When Dr. Carver was a baby he was very ill. One night when his mother was sitting up with him she heard horses' feet. She knew it was night raiders. The night raiders were men who took the negroes to the other side of the border and sold them. The mother and father were sold for a good price, but the baby was taken away from his mother and put in the bushes near by. Mr. Carver, a white man, took him home. The boy liked to study, so Mr. Carver sent him to school, and he became a great man.
—Betty Jean DeAmaral

Rufi

Rufi was a squirrel. He was very small when he first saw daylight. His mother taught him to trick the hawks and taught him to stay on branches and nibble the buds from ends of the small ones. His mother told him that the opening in the tree where they lived was little because bigger animals couldn't get in. —Kim Hollins.

Bixby Point

We know a woman who owns about 200 acres by Bixby Creek. We went to one part of land which she owns, which I thought would be interesting to tell about. It is a piece of land in back of Rainbow Lodge. The place used to be Bixby Port, where they used to send lime out to other places. There was nothing much left of it but some old cement posts where they used to coil rope. —Sibyl Kocher.

The Lighthouse

The other day I went to the lighthouse. The man showed us around. We went up in the top. There was a thousand candle power light in it. There were magnifying glasses all around it. The smallest magnifying glass was about a foot long and five inches tall. It cost about $78. —Peter Hatton.

Under Water Pictures

Pictures made under water sounds impossible, doesn't it? Well it isn't. They use underwater cameras to locate wrecks three miles deep, where men could never go. First they lower the camera on a shaft; then they pull a cord when it is in front of the wreck. It is very interesting. It is also used in studying the ocean and many other things, but it will be into still more uses after the war. In locating wrecks it shows how ships could be pulled up and repaired.
—Joyce Morris.

Capt. Hull Writes He Met Former Carmelite In Rome

Capt. Arthur Hull, former Sunset principal and Carmel City Councilman, now serving in the artillery in Southern France, writes V-Mail to Chief of Police Roy Fraties that while he was in Italy he met former Carmelite Bill Beckenhauer in Rome, who used to work for the A.D.H. Co. in 1938-39.

His letter, dated Jan. 10, reads: "We had our first snow of the year this morning. I do not know what that has to do with writing to you, but I decided it was time to answer your letter of October 16. The last time that I wrote to you we were in Sardinia. After being there for nearly a year we finally got away. We were on the north end of the island for a short while and I used to walk along the cliffs, which were a lot like the section south of Yankee Point. We were located near Ajaccio for a time, and I got into the city to see Napoleon's birth place, but that is all there was to see in the little port. I got up to Bastia for several days. The island is mountainous and rugged. We were up about 4,000 or 5,000 feet in making the crossing from one side to the other. Just about the time we were to leave I heard that Howard Levison was on the island. I know where he was, but it was too late to look him up. I met Bill Beckenhauer in Rome. He used to work for A. D. H. Co. about 1938 or '39.

"Coming over to France I got seasick for the first time. We were on a ship that had been a French line vessel, and it was comfortable. We got here when a mistral was blowing so it was pretty chilly. We are now in a building and have a good billet. Our main recreation is movies, as we are seeing some fine ones —Saratoga Trunk and Mrs. Parkington—during the last week; we have seen two broadway plays in the last month, Junior Miss and The Barretts of Wimpole Street. They were both excellent, and Katherine Cornell was outstanding in the latter one. Maruice Chevalier is due here soon and I hope to see him. Read Fred Bechdolt's Riot at Red Water the other day.

As ever,
Art.

BIRD WALK SUNDAY

The Monterey Peninsula Audubon Society will hold its monthly bird walk at Pacific Grove, members to meet at nine o'clock Sunday morning at the Hopkins Marine Station. Subject for study will be the shore birds.

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Lt. Thomas Hindman Killed In Action In Leyte Campaign

First Lt. Thomas D. Hindman, who in six years of army service rose from the ranks to the position of commanding officer of Company C of the Thirty Second Infantry, Seventh Division, was killed in action off the island of Leyte, December 16, according to information which reached his wife, Mrs. Mary Hindman, from the war department last Friday night.

The Hindman family came to Carmel in January, 1943, when Lt. Hindman was stationed at Ft. Ord. In April his division shipped to Attu, where he received the Silver Star for gallantry in action. From Attu he proceded to other theatres with his division, including the Marshalls and most recently the Philippines.

Survivors of Lt. Hindman beside his wife, who lives at Junipero and Fifth Streets, include a son, Jerry, two and a half, his mother, Mrs. Lila Plummer, who lives in May, Texas, and three brothers in the service, S/Sgt. D. W. Hindman and Sgt. J. T. Hindman, both with the first cavalry on Luzon, and 1st Sgt. Leonard Hindman, serving in France.

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By V. Sackville-West
The Hon. V. Sackville-West, daughter of the third Baron Sackville, was born at Knole, Sevenoaks, which is one of the greatest and most famous houses in England. Many of the country houses which are described in this book she knows intimately and it is, as she herself says, necessarily written from a peronal point of view. Vivid sketches of the life that went on within these houses are found here. **1.25**

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BARBARA CURTIS—SOCIAL EDITOR

"Auntie" Burton Is Ninety-Nine

On Sunday Mrs. Mary Burton, who during her fifteen years of life in Carmel has earned the title "Auntie" among her many friends, began her ninety-ninth year of life. Since the fracture of her leg in September she has been making her home at the Community Hospital Annex, and so it was in the Annex living room that she received her friends informally on Sunday afternoon.

It was the pleasure of Mrs. Nancy Margrave, superintendent, and the nurses, including Mrs. Harold Daugherty and Mrs. Virginia Farley, to arrange the party for the forty friends who called. The room was decorated with the many flowers and baskets that were sent to Mrs. Burton and a tea table was set up at which Mrs. Daugherty poured. The honor guest, who was in wonderful spirits, looked her most charming self with a pink jacket over her shoulders, and in her hair, a ribbon to match.

Although telegrams and gifts arrived from many relatives in Boston, New York and other eastern points, the arrival of nephew, Garrens Sweet of Oakland, was one of the happiest surprises of her afternoon. Dr. James E. Crowther, her frequent visitor, was also present, as was Mrs. A. McDow, familiar figure in Carmel, who is only four years her junior.

Messages included an especially delightful poem written for her by H. S. Upjohn and a letter from Upton Sinclair, addressed to his "runaway grandmother."

* * *

Capt. Coffey Here

After a week's visit with his sister, Mrs. E. R. Douglas, Capt. Albert Coffey, U. S. Marine Corps, left for a trip to San Diego Saturday. Capt. Coffey, a former Carmel resident, enlisted in the Marines in 1928. He has participated in many of the major engagements since the start of the war, including the landings on New Britain and Pelelieu. Flown home from Honolulu on sick leave for battle fatigue, he is now stationed at Mare Island. Before coming to Carmel last week to visit Mrs. Douglas, he had a visit with his sister in San Francisco, Mrs. Val Sarela (the former Mrs. Mearle Hilbert of Carmel) and with his grandmother in Salinas, Mrs. Mary T. Basham, also at one time a Carmel resident.

* * *

Louis Turnago Here

With the successful completion of his course in San Diego, Louis D. Turnago is in line for First Class Gunner's Mate rating. He was here this week end for a visit before reassignment to combat duty. In his "second hitch," (he enlisted with Louis Holtzhauer before the war) he has six stars on his campaign ribbon. His ship was lying in the channel when the Japs attacked Pearl Harbor; he saw action in most of the major campaigns in the Coral Sea period, was aboard the Massachusetts during the shelling of Casa Blanca, and then returned to the Pacific for further duty.

* * *

Favorable Comment

The usually reserved Art Digest, in its January 15 issue, speaks with considerable interest of the very acceptable display of abstract oils by Elwood Graham now on display at the Marquie Gallery in New York City. The article includes a reprint of the picture entitled, "Hallowe'en."

The exhibit is Mr. Graham's first in New York and coincides with his watercolor display in the Carmel Gallery.

A second criticism of the Marquie show drifted in with the arrival of the Sunday, January 21, New York Times to the Peninsula. "Clamorous color, explosive composition," said the Times, picking Improvisation on a Southern Mansion as its first choice of the show.

McPherson Visits in South

Joe McPherson left Monday for a four day visit with his parents in Los Angeles, where they have been residents for forty years.

* * *

Home From School

Walter Warren, member of the Carmel High School graduating class last spring, was home for the week end from the University of San Francisco, where he is studying law.

* * *

Lt. Wight Graduates

Second Lt. Howard M. Wight, son of Mrs. Charlotte H. Wight, graduated this week as a B-24 bomber pilot at Fort Worth Air Field. He received previous flight training at Pine Bluff, Independence, and Frederick Fields, Texas.

* * *

Major at Twenty-Two

Word reached Carmel this week that Capt. Gus Weiser, pilot of an A-20, with the Army Air Force in France, has been promoted to Maj. He is only twenty-two years old. His wife, Fordre, and small daughter are making their home here with her parents, Chief of Police and Mrs. Roy Fraties.

* * *

Otrichs Week End Here

Mr. and Mrs. S. O. Otrich came down from Oakland Thursday for a week end at their cottage at Thirteenth and Lincoln, where they were joined by their son, S/FC Kenneth Otrich, who has recently been transferred from the San Diego naval base to the Navy Air Station at Alameda.

* * *

Chess Club Resumes

Again the Carmel Chess Club is taking up its sessions, meeting every Wednesday evening at 7:30 o'clock in the Sunset School. President John Bathen announces that more players will be welcomed and this invitation is especially extended to service men. There are no dues. Room 11 is the meeting place.

* * *

Mrs. Mosolf Returns

Mrs. George Mosolf, children Mike and Susan and new baby, Pat, are now sharing the home of Mrs. Lloyd Miller in Carmel. They have returned from San Diego, where Lt. (j.g.) Mosolf has been stationed and will remain here while he is on his assignment in Florida. Lt. Mosolf was football coach at the Carmel High School in the years 1941 and 1942.

* * *

Promotion for Sgt. Plein

The promotion of William J. B. Plein, 19, from the grade of sergeant to staff sergeant has been announced by Colonel Frank P. Bostrom of Bangor, Maine, commanding officer of the 490th Bomb. Group, a B-17 Flying Fortress unit of the Eighth Air Force in England, with which Sgt. Plein is a top turret gunner. Sgt. Plein is the son of Mr. and Mrs. William Plein of Fifth and Lincoln Streets in Carmel, and prior to entering the Army Air Forces in June, 1943, was a student at the Carmel High School.

Again in Old Haunts

Last week end provided a gathering of the Carmel High School clan of graduates. On leave from their stations in various parts of the state were various additions to the nation's armed forces. Among them, Emile Passailaigue, just finished with boot camp in San Diego, but scheduled to return there for additional training. Emile was among the mid-year graduates to receive his high school diploma on Friday.

Also from the San Diego station came Russell Bohlke, bootball and basketball star of last year's team, who has completed his training in boot camp but will return to act as platoon leader for the newest set of trainees.

George Moller was also in town, he has completed a short preliminary training at San Diego, and leaves now to study at the Radar School in Chicago.

Dick Uzzell was another navy boy in town on leave. His training was undergone at San Pedro and he has returned there expecting sea orders shortly.

Del Wilson was also back. Unlike the others. Del is a trainee for the air corps, and is still in preliminary training at the base in Stockton.

* * *

Jaunt To City

Mrs. Frances Hudgins and Miss Helen Heavey are to leave Thursday to spend a few days in San Francisco with Mrs. Helen Miller, who has been a frequent visitor here. They plan to attend performances of the ballet and theatre.

* * *

Donald Burge Visits Father

After several days' visit with his mother and with old school friends, Donald Burge, who has been serving in the Merchant Marine, left this week end for Sonora to visit his father, Joe Burge, former Carmel city councilman.

* * *

Sweeneys Have Guests

Lt. Ralph C. Day, serving in the Pacific, and his wife, who makes her home in Los Angeles, spent a portion of a thirty day furlough with Lt. Day's grandparents, Dr. and Mrs. Charles T. Sweeney of Medford, Oregon, and Carmel. The Sweeneys, who have their winter home at San Carlos and Second Streets, also entertained friends from Medford recently. They were Mr. and Mrs. William H. Bishop.

* * *

Heading South

Among the several Carmelites planning vacations at southern desert resorts are Mr. and Mrs. A. C. Hughes, who will be spending two weeks divided between the Oasis in Palm Springs and De Anza at Calexico. They left on Monday.

Mrs. James A. Parker, who has had her mother, Mrs. William Boice of Chicago, with her for several weeks, has taken her guest and daughter, Jane Ellen, for an indefinite stay in the desert. Their Palm Springs house is located on the Smoke Tree Ranch.

Vagabond House Guest

Dr. and Mrs. Ed Stafford of Oakland enjoyed a few days in Carmel this week, visiting friends and enjoying the fine weather. The Staffords make their home in Oakland.

* * *

Van Epps On Furlough

John Van Epps, at one time desk officer for the Carmel Police Department, came down from San Jose, where he has established his home for his wife during the war, for a week end visit with Carmel friends. Pharmacist Mate 1st class, he is on furlough from active duty in the Pacific where he has participated in most of the major naval engagements, including Leyte.

* * *

Delightful Evening

Mr. and Mrs. Lee Randolph entertained at their studio apartment on Saturday evening. After dinner discussion of art and photography flourished in the appropriate studio setting. Among the guests were Mr. and Mrs. Myron Oliver, Mr. and Mrs. George Seideneck, Mr. and Mrs. L. H. Sortais and Mr. Garrens Sweet of Oakland, who was house guest of the Randolphs for the week end.

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Of all the Long Distance calls that go over our lines these days, none brings more joy than — "Hello, Mom! It's me!"

So please do everything you can to keep the wires clear for returning service men, and for those in camps, especially from 7 to 10 each night.

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MONTEREY

MAXINE'S new "Shortie" coats are going to be all the rage if she has any left after their popularity becomes known. This is a marvelous garment known as "the coat with nine lives," and can be worn with practically anything from slacks to dinner dresses. . . They are short, full coats which come in plain pastels as well as the latest checks, and have the wing collar style or tuxedo front, a matter of choice . . . One lovely aqua certainly is a pretty thing! Also Maxine has the belted toppers, plains and plaids, and a beautiful garbardine belted full-length coat in the most gorgeous fuchsia red ever . . . More are expected in other fine shades. Many sport styles, tailored Chesterfields and dress coats round out a really superior collection.

There is a very marvelous antique at PARSONS' which will be of interest to most of you . . a large, quaint milk container fashioned of copper which was the property of a family in Brittany at the turn of the nineteenth century. It is approximately twenty gallon size, so constructed with its wide-rimmed lid and handles and fine workmanship, as to be a most ornamental as well as useful household article . . . and the gleaming rose copper, burnished to glowing perfection, is beautiful!

Did you know that THE SILVER THIMBLE makes lingerie, pajamas and brunch coats? Those ethereal looking chiffon negligees can be made for you in many beautiful colours, and, considering the materials shortage, in some very fine velvets, batistes, cottons, and satins. Two velvets are noteworthy: one a deep cyclamen and the other a striking chartreuse. Custom made clothes have always been the piece de resistance of well organized wardrobes and The Silver Thimble takes pride in creating these garments for you. They also make evening half slips and full length slips which are almost impossible to find these days. Also they have a choice selection of bed jackets of all kinds, tiny floral prints, larger bouquet patterns, in pinks, peach, white and blue, in all sizes and styles both quilted and plain. A most decorative and utilitarian gift to give.

The Silver Thimble

THEY'RE HERE!

The panties for which you've been looking . . . Elastic tops . . . white and tea-rose . . . small, medium and large.

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* * *

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CARMEL

THE DISCOVERY SHOP, that grand new place which has the imported pottery and glassware, tinware, furniture, rugs, etc., from Mexico, as well as an interesting line of unusual domestic ceramics, table wear and copper work, has something on "special" for us this week! It is that delightful Mexican primitive pottery, mostly oddly-shaped bowls, which is of terra cotta overglazed with tannish white, decorated with native versions of fish, birds, people and in strange patterns. . . . These pieces are very nice to have on hand for soups, salads, and extra side dishes and weird cookery from other lands. Their usefulness, ranging from the proverbial ash tray to the basis for a prize-winning flower arrangement, makes them perfect gifts for all time. Also interesting for your own use or for gifts are the pottery mugs, tall and short, of terra cotta domestic ware, with natural unglazed exterior, and white or green glazed interior . . . rendering them serviceable for beer or hot drinks, whichever the fancy strikes.

Valentine's Day, with its demand for candies and sweets and flowers and lacy cards, will find the CARMEL DELICATESSEN its best friend this year . . . for they have been able to procure the all-important candies without which many a girl's sweet tooth would remain unsatisfied . . . Those charming red and white mint patties will be available, all manner of chews in a wide assortment of flavours, nuts of all kinds, and many delicious other candies to fit in the various sized, heart-shaped red Valentine boxes. The Myettes are still doing their heart-warming service of packing and mailing boxes overseas, too, and remember that your man in uniform likes to get the delicacies and fine candies in between holidays as well as on those special occasions.

Such a bevy of exquisite gifts as you never have seen can be found at the CYNTHIANN! Gifts for Valentine's Day are in abundance, and include all manner of pretty and useful things from aprons to incense. The aprons, for example, are all handmade, dainty things of French batiste, cotton, glazed chintz and other materials, in pinafore style, half apron plain, and half apron flounced, whatever you like. One dream of an apron is pale pink batiste with a delicate moss rose pattern, another of chintz has a pale blue yoke with a flower-patterned ruffle, and still another is a cunning red polka dot with heart shaped pinafore top and white eyelet Irish lace edging. Desirable too are the many darling pincushions in all sizes in coloured velvets and chintzes, some with eyelet lace ruffles, some with real French gold or silver lace . . . in pink, in red, in blue, and in brown . . . all shades to match milady's boudoir. Also there are lovely sachets, many-shaped, in a variety of fragrances including the always nostalgic lemon verbena, and clever little incenses made up into tiny, old-fashioned bouquets, or singly, as flower pots on place-cards.

Woolen yardage for youngsters' suits and dresses has arrived at I. MOFFETT'S Children's Shop . . . lovely soft tweeds in imported herringbone, a handwoven blue diagonal-patterned wool, and a very pretty small check in brown, tan and blue. Other good materials for young master Willie's suit are the corduroys in brown and in rust shades . . . and the corduroy is wonderful too for those cunning dresses which are so popular for wee misses as well as their big sisters. Many other materials give you a wide selection, and the hand tailoring assures the wearer of perfect fitting, as well as the personalized touch.

—Katie Martin. (adv).

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Promotions

First news arrived Friday via San Francisco of the promotions of two of the many Carmel husbands serving across the sea. Both were elevated to the rank of Brigadier General. One is now General James F. Collins, serving on Luzon under the command of General Innes Swift. During the years of 1933-37 General Collins and his wife lived at the Presidio where he was then stationed. Mrs. Collins has been in Carmel since September of 1943.

The rank of Brigadier General has also been bestowed upon John Keliher, who was in Hawaii at the time of Pearl Harbor and is still serving in that vicinity under Lt. General Robert C. Richardson, who commands the Central Pacific Ocean Area. Mrs. Keliher has made her home on Carmel Point for two years. Gen. Keliher was here during his leave in November.

* * *

Warrington To Alameda

Harry "Red" Warrington, who enjoyed a portion of his furlough from the Navy visiting friends in Carmel, left Saturday to spend the rest of his liberty with his mother in Alameda.

* * *

McQuistons Leaving

After seven years' residence in Carmel, Mr. and Mrs. Harry G. McQuiston of San Juan Road are saying good-bye to their many friends here before leaving next Friday, February 9. Mr. McQuiston is the representative for the State Board of Equalization, and has been transferred to Santa Cruz.

* * *

Mrs. Coleman Honored

Mrs. James F. Collins was hostess at a small luncheon in honor of Mrs. Frederick Coleman last Friday afternoon at the Normandy Inn. Mrs. Coleman is here with her little son, staying at the home which her mother, Mrs. George Nelson, has recently purchased on Monte Verde and Thirteenth Sts.

* * *

Arriving Soon

Mrs. Carl Stanley of Fresno, formerly of Del Monte, is to arrive early next week for a visit at the home of Mrs. Fred Calkins of Pebble Beach.

* * *

Attends Luncheon in City

Mrs. Paul Low, chairman of the Monterey County Democratic Club, attended a luncheon on Wednesday at the St. Francis Hotel in San Francisco, given in honor of Mrs. Edward Heller, Democratic national committee woman. Mrs. Heller, whose husband is one of three chairmen appointed by the President to distribute surplus properties, has just returned from Washington. Mrs. Low returned to Carmel Wednesday afternoon.

* * *

Word of Richardson Boys

Mrs. Mimi Richardson, a former Carmel resident, terminated a two weeks' visit here yesterday, returning to her home in San Fransicso. She brought news of her sons, both of whom attended Sunset. Boice, after training at Harvard and Midshipman's school, is an ensign, recently assigned to Admiral Stark's staff in London. He saw action in both the Sicilian and the Normandy invasions with an LST amphibian unit. Bill has just registered at the New Mexico Military Institute.

* * *

Lunch at Del Monte

For Mrs. Jack Evans' first day in Carmel, her hostess, Mrs. Spencer Webb, planned a small luncheon on Wednesday at Del Monte Lodge, inviting Mrs. Charles Lawrence, Mrs. Robert Fergusson, and Mrs. Ann Knox as her other guests. Mrs. Evans comes from Los Angeles, and will be with Mrs. Webb for a week.

Attend Conference

Mrs. A. A. Arehart, chairman of A.W.V.S. local branch, and other representatives including Mrs. Carmalita Benson, Mrs. P. A. Mix and Mrs. Clara Milburn, attended the statewide, three-day conference held this week at the Fairmont hotel in San Francisco.

* * *

All Saints' Auxiliary

Wednesday, February 7th, 12:30 noon is the time of the regular monthly luncheon of the All Saints' Women's Auxiliary. Reports of the recent San Francisco convention will be made. Reservations must be made not later than Monday, February 5. Call Carmel 230.

Barbara Jocelyn Curtis

* * *

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Enjoy Tennis or Badminton— Mission Ranch Rec. Center— Monthly tickets $2.50— or ten play tickets $2.50— Nine A.M. 'till 10 P.M.—

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Bridge Session

At the bridge gathering on Monday afternoon held by the Carmel Woman's Club Mrs. J. W. Getsinger, Mrs. Anthony Janda and Mrs. John Abernethy were hostesses of the day. Refreshments were served at the close of play.

* * *

Ann Holden Speaker

The speaker at the General Meeting of the Carmel Woman's Club next Monday afternoon, February 5th, will be the well known radio commentator of KGO in San Francisco, Miss Ann Holden.

Her subject will be "Celebrities Are Nice People," and she is exceptionally well qualified to speak interestingly and amusingly on this subject from more than twelve years' association with the National Broadcasting Company. During that time she has interviewed scores of interesting and distinguished people, many of whom she has presented during her programs on the air.

In addition, she has had theater and concert stage experience, which has given her excellent training in addressing audiences.

* * *

Well-earned Rest

Mrs. D. E. Nixon will leave on February 7 for Los Angeles, traveling on the Daylight. She will visit her daughter and son-in-law, Mr. and Mrs. J. M. Doyle, and old friends in the southland for two or three weeks. Seeing her grandson Jimmie will be one of the major attractions.

* * *

Oh Wilderness!

Collecting the makings of a hot-dog picnic, Elizabeth Cass, Carol Howard, Marie Short, Katie Martin went vagabonding into the gorgeous Monday sunshine, ending up at the isolated coastal hideout belonging to Marjorie Warren.

It was an idyllic day with a lunch freshened up with watercress, crisp from the creek, and new-baked lemon meringe pie that was the hostess' handiwork. Also of atmospheric importance in this pastoral scene were three ducks, a mare, a cow, dog, two cats and an untabulated number of bees.

* * *

To Speak on Greece

Mrs. Paul C. Mitchell, who lived for three years in Greece as teacher of home economics and speech at the College of Anatolia, will speak on the afternoon of February 6, to the Women's Auxiliary of the Church of the Wayfarer on the women of Greece.

During her stay in Greece she and her husband, who headed the science department of the college, explored much of the Salonike country through which Paul made his journey in Biblical times.

The meeting will begin with a box lunch at 12:30, coffee and tea to be served by auxiliary members and the program will be opened with a devotional led by Mrs. William Schilling. The people of Carmel are cordially invited to this lecture in the church recreation hall.

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Picture Party

Mrs. Robert Osborne was hostess to friends of her son Bobbie on the occasion of his twelfth birthday recently. The young people enjoyed movies shown by Mrs. Frank DeAmaral on such favorite topics as Mickey Mouse and the last season of football activities at the Notre Dame School. After "the theatre" there was ice cream and cake for everyone.

Bobbie's guests were Patsy Rosenblum, Paula Murphy, Patsy Canoles, Margaret McGinnis, Kathy Owens, Patrick McGinnis, Frankie DeAmaral, Peter and Mary Osborne.

* * *

Mrs. Burgin Here

Mrs. Henry T. Burgin, wife of Major General Burgin, Hawaii, is to be the week end guest of Mrs. Charles C. Hathaway. Mrs. Hathaway will entertain for Mrs. Burgin with a luncheon at Del Monte Lodge on Sunday. Mrs. Burgin, whose home is in Sausalito, is on her way to Southern California.

* * *

Plans Go Astray

Col. and Mrs. Charles Lawrence have been in Carmel again after encountering disappointment in their hopes of finding a house in Arizona. They will leave again today however, for a stay of several months in Sausalito, and expect to be joined shortly by their daughter, Mrs. R. G. Fergusson, of Carmel.

* * *

A.W.V.S. Changes Meeting Place

There will be a general meeting of all American Women's Voluntary Services members this afternoon, Friday, February 2, at two o'clock, at the Carmel U.S.O. This is a change from the first announced meeting place.

* * *

The West Is Still Wild

Bea Nesbitt came to visit her kin, the Phil Nesbitt family. Since Bea came directly from the Circle M Ranch, she "wore a live rattlesnake girdle belt and had a carelessly tanned wolf skin tossed over her shoulders," according to her brother-in-law, Phil.

* * *

Long Holiday Ended

Mrs. Kathryn Lansdowne, who for six weeks was guest at the home of her daughter and son-in-law, Lt. Col. and Mrs. A. O. Smiley, Jr., at Fort Bliss, Texas, has returned to Carmel.

She found post life a most social affair, and the weather at Fort Bliss much like Carmel's at this season. Among the highlights of her visit was a trip into Mexico, the first that she had ever made.

* * *

Impromptu Forum

Mr. and Mrs. Alexander Weygers of Carmel Valley stopped in at the art gallery on Wednesday afternoon and were delighted to discover Alec Miller there. Their mutual knowledge of woodcarving was sufficient to plunge the two artists into an extended and animated discussion despite the gallery chill, which was unrelieved due to an uncooperative furnace. Pots of scalding tea and chocolate cake served by Libby Cass aided considerably in keeping up morale.

* * *

Altar Guild's Semi-annual Meeting

St. Anne's Altar Guild met at the Rectory in Hatton Fields for its semi-annual meeting on Friday, January 26. A most enthusiastic report was given of the year's work by the secretary, Mrs. W. B. Williams. Mrs. S. E. Coleman, treasurer, reported that the members now have $500 in the bank towards the altar rail for the new church. After the business meeting adjourned a social hour followed. Tea was poured by Mrs. J. F. Collins from a pansy decorated table in the dining room of the Rectory.

Mrs. C. J. Hulsewe is chairman of the society, whose active members include Mesdames W. E. Pulliam, H. C. Wood, W. B. Williams, William Satchel, J. F. Collins, W. N. Gillmore, Lawrence Quinn, C. H. F. Jarvis, G. M. Burton and Misses Flora Stewart and Helen Norman. Associated members, Mrs. R. R. Wallace, H. M. Gleason and Miss Mary Barnes, also attended.

Mrs. Ewig Is Hostess

The All Saints' Choir Mothers Association meeting was held at the home of Mrs. E. H. Ewig on Wednesday, January 31. A most delicious luncheon was served, followed by a business meeting at which plans for the year's work were laid. The active choir mothers include Mesdames Claremont Doan, Robert Drew, James McNeil, Carl Rohr, Arthur Templeman, J. B. Shepherd, F. C. Holmes, Irma Brown, Robert Black, R. E. Cecil, Floyd Adams, C. E. May, Edward Solt, B. B. Slote, R. B. Nidever, Ernest Leffingwell, Roxie Jensen, C. S. Olmsted. Reverend and Mrs. C. J. Hulsewe were also in attendance.

* * *

Theater Party Held

The Sixth grade of Sunset school were the guests of Marcia Kuster at a late afternoon showing of the unusually interesting short subjects on the then current Playhouse film program. The children greatly enjoyed "Bees a Buzzin'"; the African film, "Jungle Thrills"; and the instructive "When Asia Speaks," a documentary in the Canadian World in Action Series.

* * *

Noel Sullivan Entertains

A much enjoyed evening of song was presented at the Noel Sillivan home in Carmel Valley a week ago Wednesday evening to an audience of twenty friends. Mrs. Gerita Hanna accompanied Mr. Sullivan in the performance of the Franz Shubert Winterrise song cycle. After the recital the host presided over the serving of refreshments.

* * *

Valenzuelas Honored

Mrs. Jane Boone introduced Mr. and Mrs. Manuel Valenzuela, recent Carmel residents, to some of her friends at a party given at her home on Saturday evening. Those invited were Mr. and Mrs. Ed Ricketts, Mr. and Mrs. John Steinbeck, Mr. and Mrs. Richard Lovejoy, Mrs. Jean Martin, Mrs. Elizabeth Cass, Mrs. Zoe Kernick, Lt. Bernard Pfriem, and Cpl. Kurt Heath.

* * *

Sgt. Darcy Hospitalized

T/4 Thomas P. Darcy, whose whose sister, Mrs. Dorothy Martin resides in Carmel, is now a patient at DeWitt General Hospital, Auburn, California, Sgt. Darcy served with the Medical Corps, and was recently returned to the United States from overseas duty. He is 28 years old.

Mrs. H. R. Green

Mrs. H. R. Green of Palo Alto, who had many friends in Carmel, died of heart disease at the Palo Alto Hospital, January 26, 1945.

Mrs. Green had a cottage on Camino Real between 11th and 12th for the last eighteen years. She was very fond of Carmel, and came here at every opportunity.

NOTICE

I am sole owner of the Village Coffee Bean and I will not be responsible for any debts contracted by anyone other than myself.
—Beulah Schultz.

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MONTEREY

REPORT OF DEPOSITS UNCLAIMED

For more than TEN years Amounting to $10.00 or over as of January, 1, 1945, In THE BANK OF CARMEL, Located at Carmel, California. Bank No. 790.

NAME	LAST KNOWN PLACE OF RESIDENCE POST OFFICE ADDRESS	ALIVE OR DEAD	AMT.
Barrows, Abbie, Box 907, Carmel California		Unknown	324.53
Guidici, Anne, Sheep Ranch, Calaveras Co., Cal.		Unknown	172.20
Hyde, Ida Jean by Mrs. A. T., Trustee, Carmel, Cal.		Alive	26.82
Kinsey, Thorne, by Marian Todd, Carmel Cal.		Alive	12.28
Knupp, Montana, P. O. Box 313, % Mrs. C. S. Lowell, Carmel, Calif.		Unknown	27.80
Morehouse, James E., No Address		Unknown	101.45
McConnel, Eric Carmel by Grace, Carmel, Calif.		Alive	25.19
Riley, Eunice A. or Tho. F., RFD., Carmel, Calif.		Alive	14.83
Roberts, L. M., Box 858, Carmel, California		Unknown	239.73
Shaw, Ella M. and Bess Shaw Tickle, Carmel Highlands		Alive	28.69
Shiffer, Jacob, Pine Inn, Carmel, California		Unknown	53.48

STATE OF CALIFORNIA)
) ss.
COUNTY OF MONTEREY)

I, C. L. BERKEY, the undersigned Vice-President of THE BANK OF CARMEL located at Carmel, California, do solemnly swear that the above is a full, complete and truthful statement as of January 1, 1945, showing the names of depositors of said bank known to be dead, or who have not made further deposits, or withdrawn any money during the preceding ten years.

C. L. BERKEY, Vice President.

Subscribed and sworn to this 17 day of January, 1945, before the undersigned, a Notary Public in and for said County of Monterey.

B. J. SEGAL, Notary Public.

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HIGH SCHOOL NEWS

Red Cross Elects New Officers

The Junior Red Cross met Tuesday, January 30, to elect new officers. They are as follows: President and Commissioner, Beva Pilling; Vice-President, Betty Ryland; Secretary, Barbara Josselyn; and Treasurer, Mary Ellen Bryant. The quota of hospital articles for the first half of the year has been filled, leaving lap boards to be made in the shop. More drives and games have not been planned as yet.

—Barbara Josselyn.

Sock Dance

"Check your shoes here" was the sign which greeted the students of Carmel High who attended the "Sock Hop" given by the Girls Athletic Association last Saturday night, January 27.

Almost everyone there wore his loudest socks. Some sewed bows all over their socks, others wore orange and red stripped socks, some wore red and white checked.

Cokes were sold by members of the G.A.A. and cake was given free of charge.

Those who did the decorating for the dance were Florita Botts, Willette Torras, Charlotte Dawson, Janet Strasburger and Carol Baxter.

From all reports the dance was a great success.

—Alice Morehouse.

Alumni Home from San Diego

George Moller, who graduated from Carmel High School with the class of '45, was in town last week for a short stay with his parents. George, who returned to San Diego Monday, expects to be transferred to a radio technicians' school. Other former students stationed at San Diego who have been visiting Carmel are Emile Passailaigue and Russel Bohlke. —Barbara Josselyn.

The sale of war bonds and stamps for the month of January, at Carmel High School are as follows:

Shop, no per cent; Girl's Gym, 96 percent; Room 2, 96 percent; Room 3, 61 percent; Room 4, 87 percent; Room 5, 81 percent; Room 6, 93 percent; Room 7, 86 percent; Room 8, 43 percent; Room 9, 92 percent.

—Janet Strasburger.

Mrs. Porter Lectures on Mythology

Mrs. Susan Porter, of Big Sur, an expert in the field of Celtic Mythology, spoke to Mrs. Brey's Senior English class on Monday, January 29. Mrs. Porter has made a life study of the subject and in the short period was only able to touch on the beginnings. She said, however, that she would return soon and finish the discussion.

—Bonnie Dee Olson.

New Class Started

Mr. John H. Westover is starting a new class this semester in trigometry. Trigometry follows up a course Mr. Westover has been giving in solid geometry. The members in the trig class are Elizabeth Williamson, Joan Janda, and Jim Heisinger.

'Club" Dance

Last Friday night at 8:30 at the "Club," the first dance in two weeks was held. It was under the new directorship of Mrs. Klein. The music was provided by records donated to the "Club." The refreshments consisted of cake and milk. It ended as usual at 12:00.

—LaVerne Thompson.

Student Poll

The Journalism class has begun this week an entirely new idea. It is conducting a student poll. On Monday slips of paper were handed out to the various classes with these questions on them: 1 Do you like Frank Sinatra? Boys——. Girls ——. 2. What would you think of having school begin at 8:15 and getting out at 2:30? 3. Would you like school better if there were fewer but longer periods, thus giving time to use half a period for classwork and the other half for homework? This way you would have no homework. 4. This one is for boys only. What do you think of girls wearing their shoes without socks?

So far the results of this poll have not been tabulated, but they will appear in the next school paper, The Padre. Every other week a student poll will be held, and the results posted in the following Padre. —Ann Hodgson.

DIRECTORS MEETING

The Carmel Music Society will hold a meeting of the board of directors tonight at 8:15 o'clock at the home of Mrs. A. M. Allen at Point Lobos. The treasures report on the last three concerts will be given, also the chairman's report.

LEGAL ADVERTISEMENT

CERTIFICATE OF DOING BUSINESS UNDER FICTITIOUS NAME "THE FORGE IN THE FOREST"

NOTICE IS HEREBY GIVEN THAT FRANCIS and ELAINE WHITAKER, both residing at Vista between Mission and San Carlos Streets, Carmel, California, have associated themselves as partners and are doing business in Carmel, California, at 5th and Junipero Streets, under the fictitious name and style of "The Forge in the Forest."

(Signed) FRANCIS WHITAKER
(Signed) ELAINE WHITAKER.

STATE OF CALIFORNIA,)
) ss.
COUNTY OF MONTEREY)

On this 3rd day of January in the year one thousand nine hundred and forty-five before me, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Francis Whitaker and Elaine Whitaker, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal in the County of Monterey the day and year in this certificate first above written.

(Signed)
GERTRUDE MOREHOUSE,
Notary Public in and for the County of Monterey, State of California.

My Commission expires December 30, 1946.
Date of first Pub: Jan 12, 1945.
Date of last Pub: Feb. 2, 1945.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

No. 7688

In The Matter of the Estate of ANNA V. HITCHCOCK, Deceased.

Notice of Sale of Real Property and Personal Property

NOTICE IS HEREBY GIVEN that in pursuance of Section 754 of the Probate Code of the State of California, the undersigned, JOSEPH J. HITCHCOCK, JR., as Executor of the Last Will and Testament of Anna V. Hitchcock, deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned subject to confirmation by said Superior Court on or after Monday, the 19th day of February, 1945, all the right, title and interest and estate of said decedent in and to that certain real property and personal property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit:

Lots Five (5), Six (6), Seven (7) and Eight (8) in Block 90 as per "Map of Carmel-by-the-Sea, Monterey County, California," filed for record March 7, 1902 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 2, together with furniture and furnishings located in the dwelling houses thereon.

Terms and conditions of sale: Cash in lawful money of the United States of America; ten (10) per cent of the purchase price to be paid at the time of sale; balance on confirmation of sale. The property will be sold as a whole or in single lots, or in groups of lots of two or more. Bids or offers must be in writing and may be left at the offices of Messrs. Hudson, Martin & Ferrante, Attorneys for said Executor, at 490 Calle Principal, in the City of Monterey, California, or may be delivered to the said Executor personally, or may be filed in the office of the Clerk of said Court.

Title insurance to be furnished at the expense of the estate; taxes, rentals and fire insurance premiums to be prorated as of the date of the delivery of deed to purchaser.

Said Executor reserves the right to reject any or all bids.

Dated this 30th day of January, 1945.

JOSEPH J. HITCHCOCK, Jr.,
As Executor of the last will and Testament of Anna V. Hitchcock, deceased.

Messrs. Hudson, Martin & Ferrante,
Attorneys for Executor,
490 Calle Principal,
Monterey, California.
Date of first Pub: February 2, '45
Date of last Pub: February 9, '45

Classified Advertising

Rates. 10c per line for 1 insertion (minimum 50c); 15c per line for 2 insertions (minimum 75c); 25c per line for 1 month (minimum $1.25); 8c per line for 1 insertion on contract (no minimum). Estimate 5 words to line.

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WANTED TO BUY — 2 bedroom house, furnished or unfurnished, write Boxholder, 2552, Carmel.

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ELDERLY COUPLE wish to take care of estate near Carmel or Monterey, prefer Carmel. Write to Box 342, Sequel, California.

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HAULING — For the hauling of brush or rubbish call Carmel 1750.

WANTED—An enterprising retired man of means who might care to invest in a California Craft project. To be local, Responsible person involved. For details ph. Carmel 1450-W.

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FOR SALE—by owner, modern house on the Monterey Mesa. No expense was spared in the construction of this house. Large living room, dining room, breakfast room. Kitchen all tiled with built-in electric refrigerator. Stove. Big sun room. Two bedrooms and nursery. Tiled bath. Double garage, basement. Over an acre of ground. Landscaped, fenced against deer. Barbecue pit, hot house, 2 walks. This is a real home. Will take smaller home as part payment. Price $20,000. For appointment call Monterey 8418, after 6 p. m.

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Photographic Art Jane Reece's Great Inspiration

(Continued from Page One)
until I tell you." The old man kept his word. Three years later, on returning from New York, she found it as she wanted it. The face was inspiration for a remarkable series of pictures illustrative of the Psalms.

In 1922 and 1923 she went to Europe, visiting most of its countries and North Africa as well. She lived in Paris and maintained a studio there. Her work was exhibited in many of its cities; it won prizes in England, Spain, Scotland, Germany; it was pictured in periodicals af France, Germany, Ireland. She returned to America, and her studies were viewed in photographic exhibitions in most American cities, in such institutes as the Smithsonian and Carnegie, in the famous Exposition Park of Los Angeles.

Returning to Dayton, she purchased an old fire station, remodeling it to her needs. Its main floor gave her 1,000 square feet of working space arched over with a twelve foot ceiling. Honoring her venture, the women's clubs of the city purchased a fountain which was placed almost at her door in the park of the city. This new home became a center for artistic life, drawing musicians, sculptors, dancers to its confines. Yet withal, a sense of insecurity penetrated her mind, and with an intuition of our future difficulty, she made the picture "Thorns," which was reproduced in the Art Center Magazine of New York. It was a somber, brooding-eyed face looking out through a network of thorns. Shortly afterward, America was plunged into the disaster of depression.

She has made studies of many famous people, Stokowski in his early days in America—towseled headed and fractious he was—Galli Curci, Robert Frost, the poet; Jan Kubelik, the violinist, Count Ilya Tolstoy. Her portrait of the noted sculptor, Lorado Taft, attracted especial attention, including a full-page story in the London Illustrated News.

She had spent a week in his studio in Chicago; the results had not satisfied. On the final Saturday afternoon she sent him to rest while she changed films. He sat at the base of a great piece of stone work. She commented on something above him; he looked up, and the picture was done. She developed it that night in the bathtub of a friend's house. When Taft saw the proof he said, "You caught me dreaming with the dreams of my life."

Her pictures of plain people are, however, among her most engaging work. "The Pruners" is outstanding as a composition based on diagonals. The study of the artists' mother leaning over a child at the piano is strong in mood and character, a picture, incidentally, of which Miss Reece is especially fond because it is a favorite of her longtime friend, Edward Weston. Miss Reece has gotten much pleasure from making studies of children. She explains that often she has seen potentialities in their faces which, when caught by the camera, have resulted in an encouragement of those qualities by those around them.

Miss Reece will make her Carmel home for the next several months with Mrs. A. Acton Hall, her friend of many years, and expects to take every advantage of the pictorial possibilities for which Carmel is so famous.

★

Sgt. Jones Sends Letter From Internment Camp

(Continued from Page One)
his mother received from him before the fall of Bataan was a telegram sending Christmas Greetings from Manila in December, 1941. He was listed as missing in action after the loss of the Philippines, and it wasn't until a year and a half later that his mother received notice that he was a prisoner of war. Since then she has received from him two post cards, a letter a year ago, and the above letter this week.

Mrs. L. L. Benson of Carmel is Sgt. Jones' aunt. His sister, Mrs. Rex H. Light (Sarah Jones) whose husband, Major Light is with the 17th Airborne Division with General Patton's 3rd Army in Belgium, is living with her mother in the Grove. Another sister, Mrs. Wanda Brouillitte lives in Portland, and his other aunt, Mrs. Alex Hewitson is in Tacoma, Wash.

★

FIRE CALLS

Carmel Volunteer Fire Department was called out twice last week, Sunday midnight to put out a fire in an incinerator on Twelfth and Carmelo. "Guess you'd call it a false alarm," said Engine Driver David Machado.

Tuesday noon the department was called out again, this time to put out a fire in a cardboard carton full of rubbish in the back porch of the Cosky Plumbing establishment on Dolores Street.

Doctors To Furnish Nurses' Room At Community Hospital

Final arrangements were completed yesterday by the board of the Peninsula Community Hospital, according to member John Abernethy, for the construction of a room in which nurses and office staff may rest and relax while off duty.

The idea was the suggestion of the doctors' staff, who volunteered to provide the furnishings, and supplement these from time to time, if the board provided for the construction of the much needed room. The location selected will be adjoining the dining room at the hospital, and being partially glassed in, will take advantage of the splendid view to be had at that point. It is proposed that the room be approximately twenty by thirty feet, and that construction begin directly.

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